



vancouver new music

For immediate release

31 August 2006

Vancouver New Music presents

Faux Future

Stefan Udell & Ian Wyatt, Ken Roux, Tanya Pea and Sara Gold

28 September 2006

8pm @ Anza Club (3 West 8th Avenue)

Tickets \$12/\$8 (students/seniors)

A showcase of handmade, homemade and DIY sounds - radical music that brings us together and promotes discourse and action, challenging ideas of “work” as composition, and “performance” as expression. Listeners are encouraged to show up early to chat with the performers and have a closer look at the instruments.

Collaborating for the first-time, **Stefan Udell** and **Ian Wyatt** perform with invented instruments, and some traditional instruments played in non-traditional ways. Known for his homemade analogue instruments, **Ken Roux** plays a set of small audio oscillators, handheld in free space with at the very least, suitcase accompaniment. DJ and electronic artist **Tanya Pea** re-introduces listeners to sound-loops done the old-fashioned way – that is, using real ¼ inch tape loops. **Sara Gold** tells us to expect music that’s “like eating brie and concord grapes while drinking tallcans of cheap pilsner on a sunset ferry trip, wondering where you're going to stay when you get wherever it is you're going”.

About the artists:

Stefan Udell is a local musician who plays guitar in the music group P:ano and is a soundtrack composer who works with local director Corey Adams. He is currently interested in inventing and constructing acoustic instruments and is in the process of negotiating with BC interior hermit composer Aleksandr Uvdalev to bring him down to Vancouver for a performance. Stefan used to play guitar in local music group The Beans.

Ian Wyatt grew up in a self-induced trance banging sticks on rocks in the woods of Alberta, humming in harmony to vacuum cleaners and dreaming to the whisper of radio down the hall. Though the materials may be different now, not much has changed.

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Kenny Roux's handmade, analogue electronics experiments reference an imagined

folk history/future of electronic music, and enmesh the aural and the visual. His previous experiments include Speaker Switch Box, The New Suitcase, Tape for Two, and Signature Series. He is a former artist in residence at the Western Front and has performed at the Chroma Reading Series, Gnarnia, Saint George's Marsh, Access Artist Run Centre, the 50-50 Gallery, Open Space, and in the Signal and Noise and the Open Circuits festivals. Currently he is working on a public interactive audio installation in Vancouver.

Tanya Pea is an electronic artist from Vancouver. During the halcyon days in the early 90's when warehouse parties were just beginning to crop up, her involvement as a DJ was pivotal and crucial in the evolution of the Techno scene. As a writer/producer, her releases include: HANDCUT ICECUBES EP on local label - The Record Company (co-operatively run with Phil Western), the DAYDREAMER EP with co-producer Kruhft, cuts alongside Akufen and Mathew Jonson on 111 LOCKED GROOVES, and Nosun - a commissioned soundscape for MAC-CFRO. As of late, she is 1/3 of the electronic punk trio PRIMES - singing, knob twiddling, and synth programming. A PRIMES full-length album is scheduled for release in Fall 2006 on Postfact Records.

Sara Gold is a DJ and musician; in her own words she “has been known to bathe from time to time. Sometimes she likes to eat, perhaps drink, and when necessary she relieves herself. On other occasions she sleeps for indeterminate periods of time”.

Single tickets prices are \$12 regular price and \$8 for students and seniors. Tickets can be purchased at Zulu records (1972 W. 4th Ave) or through Ticketmaster by phone at 604.280.3311 or online at www.ticketmaster.ca. Ticketmaster service charges will be applied. Tickets will also be available at the door.

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