



vancouver new music

For immediate release

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Vancouver New Music Concert Series 2009

Sonic Tonic

5 March 2009; 8pm - Ives Ensemble (Netherlands)

The acclaimed Dutch ensemble perform works by Feldman, Xenakis, Barry, Fox and Canadian composer Cameron.

12 March 2009; 8pm - Ensemble Supermusique (Montreal)

A shape-shifting ensemble from Montreal's iconic musique actuelle scene.

19 March 2009; 8pm - Silvia Mandolini and Brigitte Poulin (Italy/Montreal)

Highly sensitive and virtuosic musicians, Mandolini and Poulin perform works by Francesconi, Lutoslawski, Rose and Xenakis.

All concerts at Scotiabank Dance Centre, 677 Davie Street

Free artist chats at 7pm each night.

Each concert is \$20 regular/\$15 students and seniors available through Sikora's Classical Records (432 W. Hastings), Tickets Tonight (ticketstontight.ca or 604.684.2787 - surcharges apply), and at the door.

A pass for all three concerts is available for \$45/\$30 and is available only through Vancouver New Music (604.633.0861).

www.newmusic.org

Vancouver New Music is pleased to present our third annual March Concert Series, with musical events taking place on the first three Thursdays of March. This year's series, under the moniker *Sonic Tonic*, will bring refreshing new sounds to Vancouver, featuring Canadian and internationally acclaimed contemporary artists: Ives Ensemble (March 5, Netherlands), Ensemble Supermusique (March 12, Montreal) and Silvia Mandolini and Brigitte Poulin (March 19, Italy/Montreal).

Ives Ensemble (Netherlands)

5 March 2009, 8pm

Scotiabank Dance Centre, 677 Davie St.

Founded in 1986 by the Dutch pianist John Snijders, the internationally acclaimed Ives Ensemble consists of a steady pool of seven to fourteen musicians. The ensemble is well known for its performances of non-conducted 20th century chamber music, and in this rare Vancouver appearance will perform a program of works by Morton Feldman, Iannis Xenakis, Gerald Barry, Christopher Fox and Canadian composer Allison Cameron.

cont'd p.2...

Free artist chat at 7pm.

Ensemble Supermusique (Montreal)

12 March 2009, 8pm

Scotiabank Dance Centre, 677 Davie St.

A shape-shifting ensemble from Montreal's iconic musique actuelle scene, this incarnation of the group will bring together eleven musicians, including many familiar faces from *Interference*, VNM's 2005 festival of improvised musics: Marie-Soleil Bélanger, Michel F. Côté, Jean Derome, Guido del Fabbro, Lori Freedman, Joane Héту, Diane Labrosse, Danielle P. Roger, Pierre Tanguay, Martin Tétrault and Némо Venba. Ensemble Supermusique will perform Michel F. Côté's music based on a text by George Bataille, an improvised canvas from Jean Derome, *Remix/Claude Vivier* by Diane Labrosse and an excerpt from *Little Métis* by Danielle Palardy Roger.

Free artist chat at 7pm.

Sylvia Mandolini and Brigitte Poulin (Italy/Montreal)

19 March 2009, 8pm

Scotiabank Dance Centre, 677 Davie St.

Highly sensitive musicians, Sylvia Mandolini (violin) and Brigitte Poulin (piano) are virtuoso performers devoted to the performance of contemporary music. Well known for fostering the creation of new duos for piano and violin, their repertoire includes Canadian and international works, which they play with exquisite balance and intensity. The duo will perform a program of work by Luca Francesconi, Witold Lutoslawski, François Rose and Iannis Xenakis.

Free artist chat at 7pm.

Single Tickets

\$20/\$15; available from Sikora's Classical Records (432 West Hastings), Tickets Tonight (604.684.2787 or www.ticketstonight.ca; surcharges apply) and at the door.

Pass for all 3 concerts

\$45/\$30; available through Vancouver New Music (604.633.0861).

Programs subject to change without notice.

Vancouver New Music gratefully acknowledges the support of Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, Province of British Columbia through the British Columbia Arts Council and BC Gaming, City of Vancouver through the Office of Cultural Affairs, Holiday Inn Downtown and Tom Lee Music.

- 30 -

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