

For immediate release:

1 October 2012

Vancouver New Music presents  
***Circuit Cabaret***  
Vancouver New Music Festival 2012

***Circuit Cabaret***

**A festival of hacked and homemade electronics.**

Thursday, October 18 to Saturday, October 20, 2012  
8PM each night

Free lecture demonstration with Peter Blasser, Nicloas Collins,  
and Darsha Hewitt, October 20, 2012 | 11AM

Scotiabank Dance Centre (677 Davie St.)  
Tickets \$20 regular, \$15 students/seniors, 3-day passes \$50/\$35  
Available at [www.brownpapertickets.com](http://www.brownpapertickets.com) or 1-800-838-3006, and  
at the door.

Hosted by Nicolas Collins, Chicago-based pioneer of electronics  
hacking, *Circuit Cabaret*, the 2012 VNM Festival, explores the  
world of hacked and homemade electronics and DIY glitch. *Circuit  
Cabaret* features international, national, and local artists who  
transform consumer electronics and toys to create new  
instruments and unique sounds.

[www.newmusic.org](http://www.newmusic.org)

Featuring: Peter Blasser (US), Frederick Brummer (Vancouver), Merlyn Chipman (Vancouver), Cracked Ray Tube (US), Julie Gendron + Emma Hendrix + Rob Symmers (Vancouver), Darsha Hewitt (Montreal), Matt Rogalsky (Kingston), Andrew Scott (Vancouver), Ryan Smith (Vancouver), and Vincent van Haaff (Vancouver).

Each night will be hosted by veteran electronics hacker and educator Nicolas Collins, who will also perform on October 20.

Full schedule follows:

**Thursday, October 18, 2012 | 8PM**

**Cracked Ray Tube - Chicago**

Cracked Ray Tube (Kyle Evans and James Connolly) create a synchronized A/V environment self-generated by feedback output by two obsolete technologies – analog televisions with their video transmitters, and CRT computer monitors and their VGA video signals.

[crackedraytube.com](http://crackedraytube.com)

cont'd p.2/

**Andrew Scott (Whip of the UFO) - Vancouver**

Andrew Scott, aka Whip of the UFO is a self-taught a sculptor, musician and sound designer, and lecturer who speaks about arthropods, evolution and ecology. Whip the UFO serves up harsh noise improvisations with circuit bent toys, found and home built synthesizers, custom processing algorithms and occasional vocals.

[soundcloud.com/whip-of-the-ufo](https://soundcloud.com/whip-of-the-ufo)

**glamTURE (Julie Gendron, Emma Hendrix & Rob Symmers) - Vancouver**

Julie Gendron, Emma Hendrix, and Rob Symmers present their custom modified turntables and absolute favourite guitar solos from some of the greatest hair bands the 80's had to offer.

[desiringproductions.com](http://desiringproductions.com)

[emmahendrix.com](http://emmahendrix.com)

**Matt Rogalsky - Kingston**

Matt Rogalsky's activity as a performing and exhibiting composer and media artist often focuses on exploration of abject, invisible/inaudible, or ignored streams of information.

[mrogalsky.net](http://mrogalsky.net)

**Friday, October 19, 2012 | 8PM****Vincent van Haaff (flyingoctopus) - Vancouver**

Creating tangible interfaces is one of the holy grails of flyingoctopus. His current interfaces for live performance are button grid devices known as monomes. This performance will showcase multiple live interaction techniques that can be used with these button kits.

[flyingoctopus.net](http://flyingoctopus.net)

**Peter Blasser - Baltimore**

Peter has been building electro-acoustic sound instruments to support the development of metaphysical thought-patterns. On finding a well-worn path in the woods, he snaps into a tune, a remembrance of his grandma's botany, a rusted traditionalism as sunshine on moss.

[ciat-lonbarde.net](http://ciat-lonbarde.net)

**Ryan Smith (goldfish) - Vancouver**

Born on the tip of a peninsula, Ryan Smith, aka Goldfish, is a lifelong hacker, maker, taker-aparter, and explorer of ways to use computers in music. Ryan's performance combines live looping with voice, ukulele, some tiny korg things, hand-built hardware and hand-coded, open source software, creating sounds that come in noisy swells and quiet waves.

[soundcloud.com/goldfish](https://soundcloud.com/goldfish)

**Merlyn Chipman - Vancouver**

Merlyn Chipman was first mesmerized by video feedback in 1998. Merlyn's video feedback is an exercise in maintaining attention – an open-eyed meditation. He uses this video feedback to create music.

[merlynchipman.com](http://merlynchipman.com)

**Saturday, October 20, 2012****11AM-1PM***Free daytime event!*

Peter Blasser, Nicloas Collins, and Darsha Hewitt – lecture demonstration

Get a close-up look at some invented and circuit-bent instruments.

**8PM****Matt Rogalsky and VEE – Kingston/Vancouver**

Matt Rogalsky the Vancouver Electronics Ensemble in a piece inspired by David Tudor's Rainforest.

**Frederick Brummer - Vancouver**

This performance features Frederick's newest invention "the Cymasium", which was commissioned by the Western Front. The Cymasium is a place to experience breathtaking phenomenon of cymatics – the study of visible patterns of sound and vibration. The Cymasium consists of a number of drums affixed with speakers that are used to vibrate materials to create cymatic effects.

[overmindproductions.com](http://overmindproductions.com)**20 Minutes, 20 Oscillators - Darsha Hewitt – Montreal**

Montreal based sound artist Darsha Hewitt will attempt to build 20 sound generating oscillators in 20 minutes. The performance will consist of square waves, live troubleshooting, speed, noise and nine volt batteries.

[darsha.org](http://darsha.org)**Nicolas Collins - New York**

New York born and raised, Nicolas Collins studied composition with Alvin Lucier at Wesleyan University, worked for many years with David Tudor, and has collaborated with numerous musicians around the world. Collins is "a pioneer in the use of microcomputers in live performance, and has made extensive use of 'home-made' electronic circuitry, radio, found sound material, and transformed musical instruments." His book, *Handmade Electronic Music – The Art of Hardware Hacking* (Routledge), has influenced emerging electronic music worldwide. Collins has the dubious distinction of having played at both CBGBs and the Concertgebouw.

[nicolascollins.com](http://nicolascollins.com)

*Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, Tom Lee Music, Holiday Inn Downtown and The Georgia Straight.*

**Full press kit available.****Media contact:****Heather McDermid - [heather@newmusic.org](mailto:heather@newmusic.org) - 604.633.0861****Vancouver New Music - 837 Davie Street, Vancouver, BC V6Z 1B7**Canada Council  
for the ArtsConseil des Arts  
du CanadaBRITISH  
COLUMBIA  
ARTS COUNCIL  
Supported by the Province of British ColumbiaBRITISH  
COLUMBIACITY OF  
VANCOUVER**THE GEORGIA  
straight**  
VANCOUVER NEWS & ENTERTAINMENT WEEKLY**H**  
**Holiday Inn**  
& Suites  
VANCOUVER DOWNTOWN**TOM LEE**  
*Music*  
[www.tomleemusic.ca](http://www.tomleemusic.ca)