



For immediate release:

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Vancouver New Music Celebrates 40 Years! **2013-14 concert series**

Throughout 2013-14 Vancouver New Music celebrates 40 years of bringing new music to Vancouver audiences. This occasion marks a significant milestone, both for the organization and for Vancouver's new music and arts community. Over the past four decades, VNM has passionately worked to weave the thread of new music through the fabric of the city and its diverse artistic communities. From the very beginning VNM's vision has boasted a bountiful line-up of the world's best contemporary music composers and guest artists, engaging both local and national artists, together with thousands of people, to foster a deeper understanding of diverse contemporary music practices and expression in Vancouver, Canada, and abroad.

Our 2013-14 programming will revisit a selection of VNM's commissioned works from the past 40 years, as well as offering a number of new works by prominent Canadian composers, including Howard Bashaw, Jennifer Butler, Dorothy Chang, Owen Underhill, and Cameron Wilson. This November, VNM will also present a new composition by its artistic director, Giorgio Magnanensi, which plays on and weaves together themes and ideas from VNM's rich repertoire of commissioned works.

NEW! For 2013-14 Vancouver New Music offers **season subscriptions!** Enjoy all seven concerts for only \$190 (taxes and venue surcharges included). Subscriptions as well as single tickets will be available for purchase in August.

Media contact: Heather McDermid, heather@newmusic.org, 604.633.0861

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2013-14 Festival and Concert schedule:

VNM 40th Anniversary Retrospective

Vancouver New Music Festival 2013

October 16 – 19, 2013 | 8PM each night

Pass for all four nights \$110. Single tickets also available.

VNM's four-night festival celebrates the wide array of artistic approaches that have been embraced and nurtured by VNM throughout its past forty years. Featuring some of the composers and musicians who have contributed to VNM's artistic programming over the years, each night will highlight a different musical format, from small to large ensembles, solos, opera excerpts, and electronic music.

Cont'd p.2.../

Wednesday, October 16

Works for Small Ensemble and Solos

Orpheum Annex (823 Seymour Street, 2nd floor)

Tickets \$35 regular/\$15 students and seniors (taxes and venue surcharges included)

Works by Paul Dolden, Jacques Hétu, Jacqueline Leggatt, Jocelyn Morlock, Michael O'Neill, and James Rolfe. Featuring Lori Freedman (Montreal), François Houle (Vancouver), Rachel Kiyo Iwaasa (Vancouver), Mark McGregor (Vancouver) and Catriona Strang (Vancouver).

Thursday, October 17

Electronic, Electroacoustic, and New Media Works

Orpheum Annex (823 Seymour Street, 2nd floor)

Tickets \$25 regular/\$10 students and seniors (taxes and venue surcharges included)

Featuring Jackson 2Bears, Tim Hecker, Robert Normandeau, and Hildegard Westerkamp.

Friday, October 18

Opera Excerpts in Concert

Vancouver Playhouse (600 Hamilton Street)

Tickets \$35 regular/\$15 students and seniors (taxes and venue surcharges included)

Excerpts from *Elsewhereless* (Rodney Sharman/Atom Egoyan), *The Gang* (Peter Hannan/Tom Cone), *120 Songs for the Marquis de Sade* (Peter Hannan/Peter Hinton), and *The Star Catalogues* (Owen Underhill/Marc Diamond). Featuring special guest, baritone Michael Douglas Jones (NYC), who won a Jessie Award for his performance in the original staging of *120 Songs for the Marquis de Sade*.

Saturday, October 19

Works for Large Ensemble

Vancouver Playhouse (600 Hamilton Street)

Tickets \$35 regular/\$15 students and seniors (taxes and venue surcharges included)

Works by Howard Bashaw, John Korsrud, Alexina Louie, and James Maxwell.

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Presented by Redshift Music Society in association with Vancouver New Music
Chambercon

Sunday, November 17, 2013 | 8PM

Orpheum Annex (823 Seymour Street, 2nd floor)

Tickets \$25 regular/\$10 students & seniors (taxes included)

VNM presents a new work by Giorgio Magnanensi for large ensemble and electronics as part of this all-day chamber music extravaganza! Performed by Ethos Ensemble, with Negative Z and members of the Vancouver Electronic Ensemble, the new work weaves themes and ideas found in selected pieces from VNM's repertoire into a musical panorama.

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Sound Space Architecture

Saturday, March 22, 2014 | 8PM

Vancouver Community College Atrium (1155 E. Broadway)

Tickets \$35 regular/\$15 students and seniors (taxes included)

Featuring a newly commissioned work for large ensemble by Howard Bashaw, plus new works by Jordan Nobles and Scott Smallwood. The program also remounts a work by John Oswald.

Cont'd p.3.../

Sequitur

Saturday, April 12, 2014 | 8PM

Orpheum Annex (823 Seymour Street, 2nd floor)

Tickets \$35 regular/\$15 students and seniors (taxes and venue surcharges included)

This program features new works inspired by pieces selected from VNM's repertoire. Jennifer Butler, Dorothy Chang, Owen Underhill, and Cameron Wilson have created pieces referencing works by Barbara Pentland, Jean Couthard, Martin Bartlett, and Rudolph Komorous.

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Free Community Events:

Soundwalks

September 22 & 29, 2013, April 27 & May 4, 2014

Locations and other details TBA.

New editions of Sonic Playground and Complaints Choir are also in the works! Dates and details TBA.

Vancouver New Music gratefully acknowledges the support of The Canada Council for the Arts, Canadian Heritage through Arts Presentation Canada, The Province of British Columbia through the British Columbia Arts Council and Gaming Policy and Enforcement Branch, The City of Vancouver, the SOCAN Foundation Tom Lee Music, Holiday Inn Downtown and The Georgia Straight.

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