

For immediate release:

5 February 2013

Vancouver New Music presents
Big Bang
Percussion Concerts in March
***Inuksuit* – Fringe Percussion – Mantra Percussion**

Vancouver New Music presents a kaleidoscopic selection of percussion works performed by Vancouver's Fringe Percussion, and Mantra Percussion from New York. *Big Bang* moves from John Luther Adams's monumental *Inuksuit*, works by John Cage, Harrison Birtwistle, Jocelyn Morlock and others, and *Timber*, Michael Gordon's hypnotic work for six two-by-fours.

March 3, 2013 | 3PM

Fringe Percussion and community ensemble (Vancouver)

John Luther Adams • *Inuksuit*

At the Centre for Interactive Research on Sustainability at UBC (2260 West Mall)

Admission by donation.

March 8, 2013 | 8PM

Fringe Percussion with Aiyun Huang (Montreal) **and Katie Rife** (Vancouver)

Perform works by Birtwistle, Cage, Chavez, Harrison, and Morlock.

Orpheum Annex (823 Seymour St., 2nd level)

\$35/\$19

March 9, 2013 | 8PM

Mantra Percussion (NYC)

Vancouver premiere of Michael Gordon's *Timber*

Orpheum Annex (823 Seymour St., 2nd level)

\$35/\$19

Tickets for each night (Mar. 8 + 9) \$35 regular/\$19 students and seniors (+ applicable fees and taxes)

Single tickets available at www.brownpapertickets.ca / 1-800-838-3006, and at the door.

Save 20% when you purchase advance tickets for both nights, March 8 + 9 (regular priced tickets only). Available through [Brown Paper Tickets](http://www.brownpapertickets.ca) / 1-800-838-3006.

www.newmusic.org

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Sunday, March 3, 2013 | 3PM

UBC – Centre for Interactive Research on Sustainability (CIRS) (2260 West Mall)

Fringe Percussion and community ensemble (Vancouver)

John Luther Adams • *Inuksuit*

A work for 9 to 90 percussionists, Alaskan composer John Luther Adams's *Inuksuit* will fill the CIRS atrium with ethereal and spectacular sounds. Collaboratively performed by players from Vancouver's Fringe Percussion ensemble and a community ensemble of local musicians, *Inuksuit* is considered one of Adams' most monumental works.

Meaning "to act in the capacity of the human", the piece takes its name from the stone markers built by Inuit peoples to guide travellers across the arctic tundra.

Admission by donation.

Friday, March 8, 2013 | 8PM

Orpheum Annex (823 Seymour Street, 2nd level)

Fringe Percussion with Aiyun Huang (Montreal) **and Katie Rife** (Vancouver)

Harrison Birtwistle • *For O, For O, the Hobby Horse is Forgotten*; **John Cage** • *Third Construction*; **Carlos Chavez** • *Toccata*; **Lou Harrison** • *The Song of Queztlacoatl*; **Jocelyn Morlock** • *Darwin's Walken Fish Quartet*

On the second night of Big Bang, Fringe Percussion performs a program of exceptional, and varied, percussion works by Harrison Birtwistle, John Cage, Carlos Chavez, and Lou Harrison. The program also features *Darwin's Walken Fish Quartet* by Jocelyn Morlock. Originally commissioned by Vancouver New Music in 2006, the quartet arrangement was written for Fringe Percussion in 2008.

Tickets \$35 regular/\$19 students.

Saturday, March 9, 2013 | 8PM

Orpheum Annex (823 Seymour Street, 2nd level)

Mantra Percussion (NY)

Michael Gordon • *Timber*

Don't miss Michael Gordon's *Timber*, a unique work co-commissioned and performed by New York-based ensemble Mantra Percussion. A complex piece for six percussion players, *Timber* is scored for a "simantra" – six wooden two-by-four boards cut to different lengths. Gordon's intricate rhythms and ever-undulating dynamics move in spiraling circles, haloed by the rich overtones generated by the wood instruments to create a fascinating soundscape out of pure and resonating timber.

Tickets \$35 regular/\$19 students.

"Six players, six two-by-fours, one hour of aural hypnosis." – The New Yorker

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