

For immediate release:

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Sound Space Architecture: New commissions by Vancouver New Music in unconventional venue

Vancouver New Music presents **Sound Space Architecture** on **Saturday, March 22, 2014; 8 PM**, in the striking atrium at the **Centre for Interactive Research on Sustainability**, at UBC's Point Grey campus. The concert will feature the performance of four works with the premiere of two new VNM commissions by Howard Bashaw and Jordan Nobles, continuing the 40th anniversary celebrations, as well as pieces by John Oswald and Scott Smallwood. The out-of-the-norm performance space is considered one of North America's greenest buildings, and the concert will reflect the complex architecture of the space, incorporating multi-level staging.

CONCERT INFO

Vancouver New Music presents

Sound Space Architecture

Saturday, March 22; 8 PM

Centre for Interactive Research on Sustainability,
2260 West Mall, University of British Columbia, Point Grey Campus*

Howard Bashaw	The Resonance Prism
Jordan Nobles	Untitled
Scott Smallwood	given to earth in dark blood
John Oswald	$\Delta f \Delta$ (Delta Gradient)

Brenda Fedoruk , flute	Ellen Marple , trombone
François Houle , bb clarinet	Ken Surges , trombone
Colin MacDonald , saxophone	Katie Tesarowski , tuba
Malcolm Aiken , trumpet	Brian Nesselroad , percussion
Al Cannon , trumpet	Danny Tones , percussion
Mark D'Angelo , trumpet	Mark Ferris , violin
Jim Littleford , trumpet	Peggy Lee , cello
Jeremy Berkman , trombone	David Brown , double bass
Jim Hopson , trombone	Ron Samworth , electric guitar

Members of the **Vancouver Electronic Ensemble** (VEE)

Giorgio Magnanensi, conductor

TICKET INFORMATION

Tickets: \$35 regular/\$15 students and seniors (taxes included).

Tickets available at brownpapertickets.com or 1.800.838.3006 (surcharges apply), and at the door.

*Please note, change in venue from season overview press release.

The unique atrium space is the inspiration for Bashaw's new work, *The Resonance Prism*. Its graphic score embodies the physical attributes, and also brings attention to the collaborative interplay between the conductor and performers in the space. The commission is split into sections that include *Pane of Shapes*, *Shadows*, *Murmurs and Motions: Homage to Kandinsky*, *Pane of Rays and Reflections: Homage to Isaac Newton*, and *Inner Light: Homage to the Spectralists*.

Jordan Nobles is a composer and artistic director of Redshift Music, a group with a history of staging performances in unusual venues. He will be premiering a new, highly spatialized work commissioned by VNM.

Sound artist and composer Scott Smallwood is originally from Dallas, Texas now based in Edmonton, Alberta. This is the Canadian premiere of *given to earth in dark blood* (2007) for clarinet, violin, cello, vibes, and drums. Smallwood has recently presented work at The STONE in New York City and the Burning Man Festival in Black Rock City, Nevada.

Toronto-based multi-disciplined artist, John Oswald is recognized as a composer, saxophonist, music producer, media artist and dancer. He is best known for his project *Plunderphonics* - the practice of utilizing existing recordings to create new sound collages. The piece, $\Delta f\Delta$ (*Delta Gradient*), will be performed with a brass octet and electronic component. It was originally commissioned by VNM in 1999.

ABOUT VANCOUVER NEW MUSIC

Celebrating its 40th anniversary in 2013, Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

www.newmusic.org

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