

## **Alternative Energies connects artistic practices and sustainability with Vancouver New Music fall program of free events**

A collaborative series of interdisciplinary presentations, *Alternative Energies*, will take place in September and October in conjunction with Vancouver New Music 2014 festival, to explore various connection points between the arts and sustainability. More than supplementary in nature, these FREE events include a sound-slide installation, performances by the Vancouver Electronic Ensemble and urban soundwalks. Presented by a variety of arts, educational, and community organizations in Vancouver, the program melds new music with contemporary art, photography, and the city streets.

*At the Edge of Wilderness*, featuring photography by Florence Debeugny will open with a reception and special performance by Peggy Lee of excerpts from Hildegard Westerkamp's *Liebes-Lied/Long Song*. Two distinct performances will follow by the Vancouver Electronic Ensemble; firstly to highlight the work of composer and sound ecologist David Dunn, and secondly renowned German artist Jürgen Partenheimer. The Vancouver Soundwalk Collective will lead two guided walks through Vancouver neighbourhoods. These soundwalks purposefully require participants to change perspective; to listen to the environment and experience the world of sound in an often extraordinary and meditative way.

### **PROGRAM OF EVENTS**

Canadian Music Centre–BC Region and Vancouver New Music present

#### **At the Edge of Wilderness**

A Sound-Slide Installation by composer Hildegard Westerkamp and photographer Florence Debeugny  
Opening reception: **September 26, 2014; 5 - 7PM** | Performance by Peggy Lee | Culture Days event!  
**September 29 - October 17, 2014; Monday - Friday, 9AM - 5PM** | FREE

Canadian Music Centre–BC Creative Hub (837 Davie Street)

When the resource industries moved into British Columbia's landscapes, industrial sites and company towns were cut into the wilderness. The edge between wilderness and development is explored in this sound-slide installation featuring photography and sounds that were gathered in various ghost towns in British Columbia during the spring and summer of 2000. Natural rhythms and movements eventually soften the edges, transforming abandoned industrial sites into mysterious rusty shapes and collapsed wooden structures overgrown by moss, weeds, shrubs, and trees.

Originally commissioned by the Western Front Society in Vancouver for the group show *Industrial Ear*, September 8 - 16, 2000.

Vancouver New Music presents

#### **Vancouver Electronic Ensemble plays music by David Dunn**

**Saturday, October 4 and 11, 2014; 8PM** | BY DONATION

Vancouver Community College Atrium (1155 East Broadway)

The Vancouver Electronic Ensemble (VEE) performs works based on the music of New Mexico-based composer and sound ecologist David Dunn, incorporating environmental and field recordings to encounter the intersection of art and nature.

Vancouver New Music presents

#### **Sound and Sustainability Soundwalks**

Walks take place rain or shine, dress accordingly

*Old Stream Soundwalk*

**Sunday, October 5, 2014; 2PM** | FREE

Led by David Leith | Meeting location: Sasamat and 4th Avenue by the #4 bus stop

Following the path of an old stream that was buried over 100 years ago, this soundwalk takes participants through what are now urban areas, past Aberthau Mansion, through Jericho Park, ending in Jerry's Cove.

## VANCOUVER NEW MUSIC 2014 – ALTERNATIVE ENERGIES

*Music-as-Environment* ⇔ *Environment-as-Music*

**Sunday, October 12, 2014; 2PM** | FREE

Created by Elisa Ferrari, Igor Santizo and Hildegard Westerkamp | Meeting location: Emory Barnes Park playground (Davie Street, between Seymour Street and Richards Street)

Soundwalks—like silence—are 'useless' in a profit-driven world. They are a listening practice, which *reveals* the environment to our ears and opens inner space for *noticing*. Beyond exploring the use of music in downtown Vancouver, this soundwalk offers an opportunity for participant listeners to sense the moments when music is perceived as environmental sound and the soundscape is experienced as music.

The Contemporary Art Gallery presents

**Vancouver Electronic Ensemble at the CAG**

**Monday, October 6, 2014; 7PM** | FREE

Contemporary Art Gallery (555 Nelson Street)

An sound performance inspired by the recent works of German artist Jürgen Partenheimer whose exhibition, *The Archive - The Raven Diaries*, runs from September 12 to November 9, at the CAG. Reflecting the diversity of the artist's practice, the exhibition comprises works on paper, text, printmaking, ceramics and sculpture, much of it produced in Vancouver in spring 2014 during his recent residency as the Audain Distinguished Artist-in-Residence, hosted by Emily Carr University of Art + Design.

Complete program information available at <http://newmusic.org/alternative-energies-art-and-sustainability/>

Sonic Topographies Festival information available at <http://newmusic.org/festival/sonic-topographies/>

**Media contact, Zoe Quinn, [zoe@newmusic.org](mailto:zoe@newmusic.org)**

### ABOUT VANCOUVER NEW MUSIC

Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

[www.newmusic.org](http://www.newmusic.org)

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