

Vancouver New Music presents *Untitled #275*
An offbeat piano and electronic music concert by
Francisco López (Spain) and Reinier van Houdt (Netherlands)

“... like being in a particularly demented clock maker’s workshop... “ - *Musique Machine*

An unconventional concert of exacting precision, **Vancouver New Music** presents ***Untitled #275*** (2011) on **Saturday, February 14; 8 PM**, at the **Orpheum Annex**, featuring two complementary movements on mechanically prepared and electronically mutated piano to blend the acoustic with the electroacoustic. This highly-original project is a collaboration by renowned Spanish experimental sound artist / composer **Francisco López** and brilliant Dutch pianist **Reinier van Houdt**.

López and van Houdt have constructed an inventive interplay within the two corresponding parts of *Untitled #275*: the first movement will be played live on piano, the elements of that performance will be deftly melded into an electronic, multi-channel and immersive soundscape in the second movement. Exploiting the piano’s rich variety of sonorities and percussive abilities, the striking result ranges from pounding basses to subtle colourings and highly differentiated dynamic layers. The sonic environments of the two parts are at the same time phantasmagorical, hypnotic and frenetic, symmetrically harmonizing the very contrasting qualities of the instrument in a variety of immersive pulsing fields of consecutively acoustic and electronic sounds. The relentless motoric repetition, mirroring, and manipulation interweaves notions of music and sound with references from early 20th century avant-garde to late 20th century electronic industrial music.

In his earlier works, López processed field recording from nature and urban environs imbuing musicality into arrangements constructed with sounds untouched from the source material. With *Untitled #275*, López took an opposite approach, producing a movement on a traditional musical instrument and then processing the elements to create a soundscape of inspired depth, detail, and complexity—an unearthly, shifting and spacious landscape of sound.

IN BRIEF

Vancouver New Music presents

Untitled #275 with Francisco López and Reinier van Houdt

Saturday, February 14, 2015

Pre-show Talk: 7:15 PM (FREE) | Concert: 8 PM

Orpheum Annex (823 Seymour Street, Vancouver) | Tickets: \$35 regular / \$15 students

Advance tickets available at www.untitled275-vancouver.brownpapertickets.com or 1.800.838.3006.

A striking and highly-original concert that merges piano and electronic music, featuring a collaboration by Spanish sound artist and composer **Francisco López** and Dutch pianist **Reinier van Houdt**.

More Information: www.newmusic.org

Francisco López is internationally recognized as one of the main figures on the global stage of sound art and experimental music. His experience in the field of sound creation and work with environmental recordings covers a period of 30 years, during which he has developed an impressive sound universe that is completely personal and iconoclastic, and based on profound listening to the world. He has performed hundreds of concerts, projects with field recordings and sound installations in 60 countries all over the world, including the main international festivals and museums such as International Expo Zaragoza 2008 (Spain), Festival des Arts (Brussels), Darwin Fringe Festival (Australia), PS1 Contemporary Art Center (New York), Museum of Modern Art (Paris), International Film Festival (Rotterdam), Institute of Contemporary Art (London), Museum of Modern Art of Buenos Aires, Museum of Contemporary Art of Barcelona, Center of Contemporary Art (Kita-Kyushu, Japan). His extensive catalogue of sound pieces (with live and studio collaborations with more than 130 international artists) has been published by more than 200 recording companies all over the world. He has been awarded three times with honorary mentions at the competition of Ars Electronica Festival (Linz), and is the recipient of the Quartz Award 2010 (Paris) for best sound anthology.

www.franciscolopez.net

Reinier van Houdt is a pianist of astonishing technique who studied piano in Budapest and The Hague. He gives concerts and performances on piano, sampler, Indian harmonium and analog synthesizers. Cutting through schools, styles and genres, he has built a special repertoire that is a consistent result of a personal quest; be it from working together with composers, or research in archives, from the ‘composing’ and ‘staging’ of concert programs or an unorthodox studying of the classics. In addition to collaborations with composers like John Cage, Olivier Messiaen and Alvin Lucier, he has given premiere performances of works by such different composers as Alvin Curran, Kaikhosru Shapurji Sorabji, Robert Ashley, Jerry Hunt, Maria de Alvear, Charlemagne Palestine, Giacinto Scelsi, and Yannis Kyriakides. He has also worked with theatre groups like andco&Co Berlin, Hotel Modern, Veenfabriek, Cryptic, and his own company Zoogdier as well as with dance companies Leine&Roebana and Scapino. He has played in a multitude of venues worldwide, including the Knitting Factory (New York), Music Gallery (Toronto), Paradiso (Amsterdam), Apollohuis (Eindhoven), Alternativa (Moscow), Hebbel Theater (Berlin), Almeida Theatre (London), Teatro Central (Sevilla), Logos (Gent), Setagaya Gallery (Toronto), Kunstrraum (Dusseldorf), Mills College (Oakland), and the new Library of Alexandria. He is also pianist in the Ensemble MAE and the Ives Ensemble.

www.reiniervanhoudt.nl

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ABOUT VANCOUVER NEW MUSIC

Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

www.newmusic.org

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