

MEDIA RELEASE  
April 28, 2015



*Vancouver New Music in association with Vancouver Soundwalk Collective presents*

## **Spring Soundwalks 2015**

**Sunday, May 24 + May 31, 2 PM | FREE**

The overlap of the urban and industrial cores that co-exist in East Vancouver will be the focus of two spring soundwalks on two consecutive Sundays, beginning the afternoon of **May 24, 2015**. It marks the 12<sup>th</sup> year of presenting these FREE interactive public events, in which participants can contemplate the intricate soundscapes created by machinery, nature, and people within the confines of the city.

This duo of soundwalks, presented by **Vancouver New Music** in association with the **Vancouver Soundwalk Collective**, will be led by guides **Jorma Kujala** and **Helena Krobath**. Jorma Kujala is an interdisciplinary artist who works in multiple mediums including drawing, photography, printmaking, ceramics and digital art as well as explorations with video, soundwalks, and other forms of audio art. Helena Krobath is also a visual artist and composer who is interested in community development and sensory experiences of place, recently she has focused on creating electroacoustic soundscape works.

Offering an opportunity to develop active listening techniques, these soundwalks will be structured to reactivate the pursuit of pure listening. Embarking on a pre-determined route, the group will walk in silence to listen for underlying subtleties in everyday sounds that more often go neglected or unheard. Once the walk concludes, participants will have the opportunity to discuss their personal experiences.

Soundwalks happen rain or shine, it is recommended to dress appropriately for weather conditions and walking for up to 90 minutes outdoors.

### **SPRING SOUNDWALKS:**

#### **Re-listening to Vancouver**

**Sunday, May 24, 2015; 2PM**

**Led by Jorma Kujala**

Meet by the tennis courts Andy Livingstone Park Fieldhouse  
89 Expo Boulevard (between Carrall and Quebec Street)

Skirting boundaries of time and space, this soundwalk will investigate neighbourhoods and communities along the peripheral east side of Vancouver's downtown core, in part retracing and "re-listening" to a 1973 walk entitled *A Vancouver Soundwalk*. This approximately 60 to 90 minute exploration weaves through diverse soundscapes, both constructed and natural, inviting the listener to become immersed in the totality of the sonic environment, and to sensually imagine, respond to, and hear often overlooked social environments, communities and other urban places.

#### **Parks, Trees, and Tankers**

**Sunday, May 31, 2015; 2PM**

**Led by Helena Krobath**

Meet on the path by the tennis courts at Burrard View Park (Penticton and Wall Street)

Burrard Inlet is a corridor of shallow water and mountain peaks formed by the last ice age. It was home of the Skwxwú7mesh and Tsleil-waututh Nations for several thousand years before the arrival of European explorers in the eighteenth century. Now, million dollar homes perch the tip of this stunning view. The area also takes the brunt of the industrial cargo racket that, when active, transforms the neighbourhood soundscape from the crest of the slope all the way to the shore.

Along the banks of Burrard Inlet is New Brighton Park, an active public space just a stone's throw from a tanker port and rail yard. Set among harbour and mountain views, this soundwalk contemplates sounds of urban green space at the foot of industrial activity.

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**ABOUT VANCOUVER NEW MUSIC**

Vancouver New Music is dedicated to exploring and contextualizing new music and sonic art, through concert presentations, festival, community, and workshop events. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

**ABOUT VANCOUVER SOUNDWALK COLLECTIVE**

The Vancouver Soundwalk Collective is a community of listeners that explores acoustic locales in and around Vancouver. Through organized and improvised soundwalks, workshops, and other activities, the collective inquires into what our ears tell us about place and what place tells us about ourselves.

[www.newmusic.org](http://www.newmusic.org)

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