

FOR IMMEDIATE RELEASE

September 12, 2017



Vancouver New Music and Vancouver Soundwalk Collective present

Fall 2017 Soundwalks

Sunday, October 1, 2017; 2PM and Sunday, October 8, 2017; 2PM

FREE

Vancouver, BC – Vancouver New Music and the Vancouver Soundwalk Collective present two free Soundwalks on October 1 and 8, 2017 at 2PM.

Led by members of the Vancouver Soundwalk Collective, these sonic walking tours are silent group walks led along a planned route to experience a location's ambiance and underlying rhythms. All too often the sounds of the environment pass by unnoticed because of our uncanny ability to shut them out. A Soundwalk invites participants to actively listen, opening ears and consciousness to the complex orchestration that the environment is composing at all times. It is a musical-sonic adventure that reveals the banal to be extraordinary!

An ear on shifting corridors of movement – A special Culture Days Soundwalk

Sunday, October 1, 2017; 2PM

Led by Leona Noche

Meeting Location: Fraser River Trail, under Arthur Laing Bridge (9149 Hudson Street)

The southern tip of Marpole is a gateway into the lower mainland and intersects important nodes of transportation by land, air and water. Bordered by Canada's longest river, the Fraser River — or Stó:lō in the language of the Coast Salish people — served as the main interurban transportation vein for earlier industrial and commercial developments. However, in more recent history, developments in southwest Marpole are shifting to create "high-quality" public spaces and focus on the movement of people by foot or bike, rather than motorized movement of goods. During this soundwalk, listeners will explore remnants of history, the intersection of major pathways and opposing soundscapes by the North Arm Fraser River. *This soundwalk is part of Culture Days 2017.*

Disappearing Soundscapes: the Georgia Viaduct Project

Sunday, October 8, 2017; 2PM

Led by Milena Droumeva and Marc St. Pierre

Meeting Location: The corner of Dunsmuir Street and Citadel Parade, outside Vancouver's Stadium Skytrain station

This 'data' soundwalk invites listeners to reflect on the past, lost, found, present, and future soundscapes along the historic Georgia Viaduct, and former Hogan's Alley area in Strathcona. Using the presentation of data points (using open data sources from the city, real estate boards, etc.) at specific areas on the walk, we hope to bring light to the shifting realities along the viaducts, and attempt to listen for those changes over time – listen through to past soundscapes and onto possible future ones, as the city gears to demolish the viaducts and replace them using community planning initiatives.

Soundwalks take place rain or shine. Please wear appropriate clothing and footwear for the weather.

MEDIA CONTACT

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ABOUT THE VANCOUVER SOUNDWALK COLLECTIVE

The Vancouver Soundwalk Collective is a community of listeners that explores acoustic locales in and around Vancouver. Through organized and improvised soundwalks, workshops, and other activities, the collective inquires into what our ears tell us about place and what place tells us about ourselves.

ABOUT VANCOUVER NEW MUSIC

Vancouver New Music engages communities in the exploration, creation, and experience of progressive and outstanding new music. VNM regularly commissions and premieres new works by Canadian composers, presents leading and emerging electroacoustic and electronic music artists, international composers and performers, sound installations and music theatre. VNM presents an annual festival that focuses each year on a theme within the new music landscape, and explores the interaction of contemporary music with other disciplines such as theatre, installation and media arts. Other activities include lectures and workshops with visiting artists, ensemble workshops and presentations open to the community, and other sound art and new music related community events.

www.newmusic.org

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